



LYNDELL T. MCDONALD

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EDUCATION

Master of Fine Arts – Lighting/Technical Direction- 2019 (anticipated)

Bachelor of Arts in Theatre- 2005

The University of Alabama; Tuscaloosa, AL

AFFILIATIONS

IATSE Local 78: 2013 - Present

COMPUTER SKILLS

Microsoft Excel, Word, FrontPage, Outlook, AutoCAD, Cool Edit Pro, Adobe Audition, Audacity

EQUIPMENT

- ❑ Lighting Consoles – Ion, Element, Express, Expression, Hog, Vista
- ❑ Sound Consoles – Yamaha, Allen & Heath
- ❑ Welding – Tig and Mig

EXPERIENCE

Technical Supervisor, The University of Alabama Department of Theatre and Dance, 2005- Present

- ❑ Technical Director for 5 dance productions annually; Oversight of all aspects of technical production including lighting, sound, and stage design
- ❑ Oversight and instruction for student workers in all operations and maintenance of stage equipment, materials acquisition and inventory control
- ❑ Planning and administration for events held in Morgan Auditorium (Capacity-623 seats)
- ❑ Maintain of all dance facilities; sound equipment, and dance equipment

Technical Director, American Ballet Theatre Summer Intensive, 2005 - Present

- ❑ Technical Director for a three-week dance camp
- ❑ Manage all aspects of two final performances including: lighting, sound, and stage design
- ❑ Maintain of all dance facilities, sound and dance equipment

Lighting Designer,

- ❑ The Alabama Project Dance Concert, Alabama State University - 2017
- ❑ *LaRonde*, Director Tom Aslip; The University of Alabama - 2017
- ❑ *Brigadoon*, Director Michael Carr; Shelton State/Theatre Tuscaloosa - 2015
- ❑ American College Dance Association South-Central (Texas Tech) - 2015
- ❑ Contemporary Choreographers' Collective Dance Festival (Trinidad & Tobago) - 2014, 2016
- ❑ Alabama Repertory Dance Theatre, 2005 - Present; The University of Alabama
- ❑ Dance Alabama!, 2005 - Present; The University of Alabama
- ❑ Dance Collection, 2013 - Present; The University of Alabama
- ❑ Birmingham Dance Theatre, 2007 - Present; Birmingham Jefferson Civic Center
- ❑ NS Dance Studio, 2010 - Present; Birmingham Jefferson Civic Center
- ❑ Birmingham Academy of Dance, 2016 - Present; Birmingham Jefferson Civic Center
- ❑ The Point Dance Art, 2014, 2015; Birmingham Jefferson Civic Center
- ❑ Birmingham Ballet, 2016 - Present; Birmingham Jefferson Civic Center
- ❑ Hibbet Sports Conference Nike Presentation, May 2014 Birmingham Jefferson Civic Center

IATSE Local 78,

- ❑ Sound Crew – Jay Z Holy Grail Concert, BJCC Arena; Miranda Lambert Platinum Tour, Tuscaloosa Amp
- ❑ Lighting Crew – WWE Monday Night Raw, BJCC Arena; Santana Concert, BJCC Concert Hall
- ❑ Production Crew – *Mamma Mia*, BJCC Concert Hall; Boyz II Men Concert, Tuscaloosa Amp

Technical Director, SummerTide Theatre, Gulf Shores, AL, Summer 2004, 2005

- ❑ *Pump Boys and Dinettes* - 2004, *Anything Goes* - 2005
- ❑ Operated sound during performances
- ❑ Repair any props or set pieces broken through the run
- ❑ Maintaining all sound and lighting equipment

Other Technical Experience, 1996 -2005

- ❑ Lighting Designer: *The Grapes of Wrath, The Glass Menagerie, The Rivals, The Piano Lesson*; The University of Alabama
- ❑ Scenic Designer: *True West*; The University of Alabama
- ❑ Stage Manager: *Flyin West*; The University of Alabama, Montgomery Ballet, Alabama Dance Theater
- ❑ Assistant stage manager: *Christmas Carol*; Alabama Shakespeare Festival
- ❑ Changeover Crew: Alabama Shakespeare Festival Summer Rep, 4 shows annually, 2002,2003
- ❑ Props Designer: *Hallowed Ground*; The University of Alabama
- ❑ Master Electrician, Follow Spot Operator
- ❑ Carpenter

HONORS

- ❑ Professional Staff Assembly Outstanding Professional Award Nominee, The University of Alabama - 2013
- ❑ Honorable Mention: Lighting Design for *The Grapes of Wrath*; Region IV KCACTF 2003

TEACHING/CONSULTING EXPERIENCE

- ❑ The University of Alabama, Dept. Theatre and Dance – TH324 Lighting and Sound for Dance - Fall 2011 - Present
- ❑ Alabama State University, Dept. of Theatre Arts & Dance – THE221 Intro to Lighting and Sound I – Spr. 2018
- ❑ Fabrication Theatre Company – Atlanta, GA: Workshop on lighting and sound to junior company
- ❑ Brownstone Night Club – Birmingham, AL: Consultant on lighting equipment
- ❑ My Place Night Club – Tuscaloosa, AL: Consultant on lighting and sound equipment
- ❑ Birmingham Jefferson Civic Complex-Birmingham, AL: Consultant on lighting equipment/LEDs
- ❑ Owner, 2L7 LLC. specializing in event lighting and planning

REFERENCES

William Teague

Chairman,
Dept. of Theatre and Dance
University of Alabama
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